

Studio Review Genelec

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Studio Review Genelec

Review: Genelec 8361A Studio sound in stadium size. With the Genelec 8361A you can hear the music as it is actually recorded. Genelec 8361A. By Geir Nordby 2020-09-05 - 1:40 pm. Our verdict. The dynamics are extreme, so is the sound pressure. The sound is truthful like few, from real point source.

Review: Genelec 8361A | Studio Sound In Stadium Size

Genelec 8050A studio monitor review. We recently tested the Genelec 8050A speakers. Our client, Károly Széki's home studio, was acoustically treated by our company a few months earlier, sound-absorbing and diffuser panels were placed on the walls and ceiling, bass traps printed in the corners were placed - after an acoustic measurement - and a densely woven acoustic carpet was placed ...

Genelec 8050A studio monitor review - Perfect Acoustic

The recently released Genelec 1032C is the third generation of

Genelec's legendary 1032 monitor. The 1032A was launched in 1992 and was then replaced by the 1032B in 2013. The 1032C is the latest version of the monitor and besides the addition of Genelec's Smart Active Monitoring (SAM) technology, it offers several improvements over its predecessor.

Review: Genelec 1032C Studio Monitors - ProSoundNetwork.com

The newly upgraded 8351B comes alongside the recently released 8361A and W371A models; editor Paul Vnuk partook in their premier at London's Metropolis studio last September. The upgraded 8351B is part of the 8000 SAM series (Smart Active Monitor), which utilizes Genelec GLM software.

RECORDING Magazine Gear Review: Genelec 8351B

Genelec is a brand famed amongst recording studios and professional sound editors, but with the 6010A it has released speakers to amaze the mainstream audiophile.

Genelec 6010A Active Speaker System Review | Trusted Reviews

It's a long while since Genelec dispensed with square-sided enclosures for most of its studio monitors. The rounded edges, smoothly integrated wave guides and curved sides of the cast-aluminium ported enclosures that replaced them have since come to embody the company's distinctive approach to design and aesthetics.

Genelec 8320A & 8330A Review - musictech.net

Genelec update their popular 1000-series monitors, improving the technical specifications without losing the family sound. Genelec's new series of active studio monitors comprises three models: the 8030A, 8040A, and 8050A. These can be thought of as improved equivalents of the 1029A, 1030A, and 1031A ...

Genelec 8040A & 7060A - Sound on Sound

Pitched as the first product in Genelec's new Music Creation series, the M040s and the smaller, cheaper M030s are aimed squarely at home studios, smaller project studios and music makers. The M040s have still got that characteristic Genelec

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sound: bright and forward, some might even say a little flattering, but undeniably revealing.

Ten Of The Best: Studio Monitors - Page 7 of 11 - Attack

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Genelec Studio Monitor 1031A loudspeaker & Studio Monitor 1092A powered subwoofer Page 2 I installed a pair of the 1031As on 28" stands in my 16' by 20' main audio/video room, with the speakers and listening seat at the corners of an equilateral triangle.

Genelec Studio Monitor 1031A loudspeaker & Studio Monitor ...

At the smallest end of the Genelec 8000 bi-amplified monitor series is the 8010A. Though relatively light (1.5kg each), the 8010As are solid thanks to the die-cast aluminium enclosure, with metal driver grilles to prevent damage in transit.

Genelec 8010A review | MusicRadar

The Genelec 8351A SAM studio monitors winners of a NAMM 2016 TEC award have some innovative features designed for accurate monitoring. Sara Simms gave them a good listen to in this in-depth review.

Review: Genelec 8351A SAM Studio Monitors : Ask.Audio

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Review: monitor Genelec 8351A SAM Studio : macProVideo.com

Review: Genelec S360 & 7382 SAM. 18th March 2019 ... I didn't think that my studio could cope with the high output that the system is capable of producing, so I was glad when Genelec suggested I decamp to Metropolis' studio C in London to check out the system in a 2.1 configuration.

Review: Genelec S360 & 7382 SAM - Audio Media International

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As well as being portable, Genelec also promises that the 8010A is an accurate monitoring tool, but we'll get on to that later. Although the 8010A physically resembles a computer speaker more than a conventional studio nearfield, it's a relief to discover that it gets its juice from the mains rather than a wall wart.

Genelec 8010A Review - MusicTech

3 user reviews on Genelec 1038A. This is a three way active monitoring system. These are definitely intended for studio use, and should only be purchased by studio owners, as they are impossible to move around very much.

User reviews: Genelec 1038A - Audiofanzine

Review of Genelecs 8040, Adam P11A, Mackie HR824 v.1, Event 20/20 BAS (powered), KRK V8, and JBL LSR 4326P powered monitors. Event 20/20 BAS sound very flat (uncolored) and with good frequency response, this is due to their materials being silk tweeter and light but sturdy polypropylene woofer, both easy to move with acoustic instruments but also easy to overload with anything heavy (Rammstein ...

Genelec 8040 - User review - Gearslutz

Genelec have really got this all worked out, as you can read in their Support section on their website. They give detailed instructions on how to set the speakers up to give perfect frequency response - and there are even some DIP switches on the back which can be deployed according to where the speakers are placed, e.g. bass roll-off for speakers placed flush with a wall.

Genelec 1029a Floorstanding Speakers user reviews : 5 out ...

Ever since attending the launch of Genelec's 8331 SAM & 8341 SAM Studio Monitors at Metropolis Studios last year, I've been itching to get these incredible little monitors into a real-world environment, to see if they still sound as good in less than ideal circumstances. It's all very well appreciating their performance in a heavily treated room after being tweaked by Genelec's Head of R&D ...

Genelec 8331 And 8341 SAM "The Ones" Studio Monitors & GLM ...

Bonedo Magazin's (DE) online review of 8351 studio monitor. The review was published in June 2015. Bonedo Magazin's (DE) online review "Genelec 8351APM Test: Studiomonitor mit Koax-Chassis" of 8351 studio monitor. The review was published in August 2015, and is written by Felix Klostermann. It is available in German language. Read the full ...

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